

Come Away, Sweet Love

Thomas Greaves (fl. 1604)

S1 Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa la

S2 Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

A Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

T Come a - way. sweet love, and play thee, lest grief and care be - tray thee. Fa la

B Come a - way, sweet love, and play thee, lest grief and care be - tray thee. Fa

5 la la la la la la la la la, fa la la la la la. Come a-way, sweet love, and

la la la, fa la la la la la la la la la la la la. Come a-way, sweet love, and

la la la la, fa la la, fa la la la la la la la la la la la. Come a-way, sweet love, and

la la la la la la la la la, fa la la la la. Come a-way, sweet love, and

la la la la la la la la la, fa la la la la la. Come a-way, sweet love, and

10 play thee, lest grief and care be - tray thee. Fa la la la, fa la la la la la la la la

play thee, lest grief and care be - tray thee. Fa la la la la la la la la la, fa

play thee, lest grief and care be - tray thee. Fa la la la la, fa la la, fa la la la

play thee, lest grief and care be - tray thee. Fa la la la la la la la la la la

play thee, lest grief and care be - tray thee. Fa la la la la la la la, fa la

15

la la la la. Leave off this sad la - men-ting and take thy heart's con - ten-ting. The

la la la la la. Leave off this sad la - men-ting and take thy heart's con - ten-ting. The

la la la la la la. Leave off this sad la - men-ting and take thy heart's con - ten-ting. The

la, Fa la la la la. Leave off this sad la - men-ting and take thy heart's con - ten-ting. The

la la la la. Leave off this sad la - men-ting and take thy heart's con - ten-ting. The

21

nymphs to sport in - vite thee, and running in and out, and running

nymphs to sport in-vite thee, and running in and out, and running in and out,

nymphs to sport in - vite thee, and running in and out, and running in and

nymphs to sport in - vite thee, and running in and out, and running in and out,

nymphs to sport in - vite thee, and running in and

25

in and out, and running in and out, and running in and out de -

and running in and out, and running in and out, and running in and

out, and running in and out, and running in and out de -

and running in and out, and run - ning in and out de -

out, and running in and out, and run - ning in and out de -

45

nymphs to sport in-vite thee and running in and out, and running in and out,
nymphs to sport in - vite thee, and running in and out, and running
nymphs to sport in - vite thee, and running in and out, and running in and
nymphs to sport in - vite thee, and running in and out, and running in and out,
nymphs to sport in - vite thee, and running in and

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and running in and out, and running in and out, and running in and out, de -

in and out, and running in and out, and running in and out de -

out, and running in and out, and running in and out de -

and running in and out, and run - ning in and out de -

out, and running in and out, and run - ning in and out de -

52

The musical score consists of five staves, each representing a different voice part. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the notes.

Soprano:
out de - lights thee. Fa la la la la, fa la la la

Alto:
lights thee. Fa la la la la la,

Tenors:
lights thee. Fa la la la la la la la la la

Bass:
lights thee. Fa la la la la, fa la la la la

56,

la la la la la, fa la la la la la, fa la

fa la la la la la la, fa la la la la, fa la la la

la, fa la la la la la la la, fa la la

la la, fa la la la la, fa la la la

la la la, fa la la la la la la la la, la la la,

60

la la la la la la la la, fa la la la la.

la la, fa la la la la la la, fa la la la la la la.

la la la la, fa la la, fa la la la, fa la la la la.

la la la la la la la, fa la la la la la la la la - la.

fa la la la la la la, fa la la la la la.